



Sing Education Newsletter

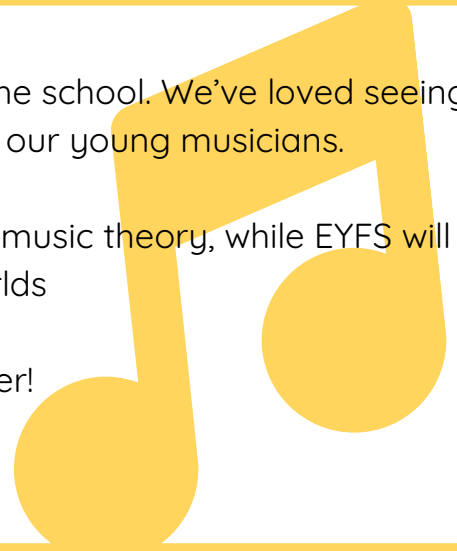
Music this term at Morningside

It's been another great term of music-making across the school. We've loved seeing the enthusiasm, creativity, and progress shown by our young musicians.

Next term, KS1 and KS2 will be deep diving into some music theory, while EYFS will be exploring musical soundworlds

Wishing you a egg-tastic Easter!

Sing Education



What have we been doing in extra curricular?

The violin and keyboard lessons have gone extremely well this past term, with students showing great enthusiasm, commitment, and progress across all instruments. It has been wonderful to see their confidence and musical skills develop week by week. We are very much looking forward to the new term and to seeing this progress continue as the children build on what they have already achieved.



What have we been learning this half term?

Nursery used their imaginations, voices, and instruments to tell stories through music. We explored different sounds and feelings to bring characters and moods to life.

In Reception we listened to, sang, and performed a variety of rhymes, poems, and songs. We used instruments to play in time, copy patterns, and move to music from different time periods.

Year 1 used instruments and vocal sounds to create sound effects for stories. We developed our imagination and composition skills by adding music to pictures and scenes.

In Year 2 we created our own music by playing short question and answer 'musical conversations' on instruments. We explored how to use tempo, mood, and non-musical ideas to inspire our compositions.

In Year 3 we developed our composition and improvisation skills by creating music to paint a sound picture. We used our knowledge of pitch, rhythm, and structure to build pieces inspired by different scenes.

Year 4 deepened their composition skills by creating sequences and phrases using the pentatonic scale. We combined rhythmic patterns and letter names to write and perform our own musical pieces.

Year 5 explored how music is used in film and TV to create atmosphere, show character, and build an environment. We composed our own advertising jingles, Foley sound effects, and underscore music for film scenes.

In Year 6 we worked on a large composition project inspired by Beethoven's Ode to Joy. We developed our improvisation skills, created our own melodies, and practised writing them down using staff notation



Coming up....

	Summer 2
EYFS Focus Areas	Singing, Listening and Playing Together
Nursery	Exploring Musical Sounds
Reception	Exploring Musical Worlds
KS1 Focus Areas	Musicianship: Preparing for Reading Notation
Year 1	Understanding Rhythm and Pitch (Percussion)
Year 2	Playing Rhythm and Pitch (Glockenspiel)
KS2 Focus Areas	Musicianship: Singing and Listening
Year 3	Becoming Musicians 1: Dynamics and Tempo
Year 4	Becoming Musicians 2: Major and Minor
Year 5	Becoming Musicians 3: Chords and Triads
Year 6	Singing with Style