







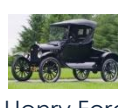









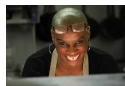































Art and Design Technology at Morningside “To be an artist is to believe in life.” Henry Moore												
Over time, children develop their skills in the key areas of painting, drawing, modelling, collage and printing for Art and food, textiles, construction, modelling and graphics/CAD for DT. Teachers are free to teach these at any point in the year so as to best link the products made to the children's work in History, Geography and Science. Each unit has featured artists/craftspeople that represent our school's diverse community. The chosen artists use the techniques to be taught within their work. Alongside the skills in these discrete areas children are taught to explore and develop their ideas. They are also required to evaluate their work to see how it can be improved.												
	Art					Design Technology						
	Drawing		Painting		Collage		Food		Construction		Graphics/CAD	
1	 Joan Miro (1893-1983)	 Julie Mehretu (b.1970)	 Van Gogh (1853-1890)	 Wawiriya Burton (1920- )	 Henri Matisse (1869-1954)	 Beatriz Milhazes (1960- )	 Katy: I Can Cook	 Lorraine Pascale	 Henry Ford (1863-1947)	 Danella Bagnall	 Garima Dharwan	 Alma Thomas (1891-1978)
	<b>We are draughtsmen</b> <ul style="list-style-type: none"><li>different media</li><li>line, shape, tone and space</li><li>observational drawing</li><li>imaginative drawing</li></ul>		<b>We are painters</b> <ul style="list-style-type: none"><li>secondary colours</li><li>applying paint in different ways</li><li>observational painting of objects, people and places</li></ul>		<b>We are collage artists</b> <ul style="list-style-type: none"><li>arranging pieces</li><li>sorting and grouping materials</li><li>fold, crumple, tear cut &amp; overlap</li></ul>		<b>We are cooks</b> <ul style="list-style-type: none"><li>food vocabulary</li><li>group food</li><li>grate and cut</li><li>measure and weigh</li></ul>		<b>We are constructors</b> <ul style="list-style-type: none"><li>vehicles</li><li>construction kits</li><li>axles</li><li>joins</li><li>templates</li></ul>		<b>We are graphic designers</b> <ul style="list-style-type: none"><li>object printing</li><li>repeated pattern</li><li>paint package</li></ul>	
	Drawing		Printing		Sculpture		Food		Textiles		Modelling	
2	 David Hockney (1937-)	 Görkem Dikel	 Orla Kiely (1963-)	 Hana Getachew	 Kate Malone (1959-)	 Ladi Kwali (1925-1984)	 Andi Oliver	 Chef Raphael	 Clare Beaton (1947-)	 Carolyn Mazloomi (1948- )	 Robert Sabuda (1965-)	 Mengyu Chen
	<b>We are draughtsmen</b> <ul style="list-style-type: none"><li>line, shape, tone, space</li><li>investigate tone</li><li>different pencils</li><li>computer drawing</li></ul>		<b>We are printers</b> <ul style="list-style-type: none"><li>mono printing with a range of materials</li><li>repeating patterns</li><li>simple printing blocks</li><li>press print</li><li>overprinting</li></ul>		<b>We are sculptors</b> <ul style="list-style-type: none"><li>roll, cut, coil, knead</li><li>impressions</li><li>coil and pinch pots</li><li>clay tiles</li></ul>		<b>We are cooks</b> <ul style="list-style-type: none"><li>food vocabulary</li><li>group food</li><li>cut, grate, peel, chop</li><li>measure and weigh</li></ul>		<b>We are textile designers</b> <ul style="list-style-type: none"><li>colour fabrics</li><li>templates</li><li>running stitch</li><li>applied decoration</li></ul>		<b>We are modellers</b> <ul style="list-style-type: none"><li>cut along lines</li><li>strengthen sheet materials</li><li>fold, tear, cut</li><li>simple pop ups</li></ul>	

## Morningside Curriculum Overview: Art and Design Technology

	Painting		Collage		Sculpture		Food		Construction		Graphics/CAD	
3												
	Paul Klee (1879-1940)	Mikeda Bizuneh	M C Escher (1898-1972)	Makoto Nakamura (b.1970)	Simone Leigh (1967-)	Henry Moore (1898-1986)	Jamie Oliver (1975-)	Nadiya Hussain	Eileen Gray (1878-1976)	Stephen Burks	Jonathan Ive (1967-)	Lonnie Johnson (1978-2012)
	<b>We are painters</b> <ul style="list-style-type: none"> <li>primary, secondary and tertiary colours</li> <li>create tones</li> <li>colour wheel</li> <li>watercolour</li> <li>background washes</li> <li>create mood with colour</li> </ul>		<b>We are collage artists</b> <ul style="list-style-type: none"> <li>cut shapes</li> <li>tessellate shapes and patterns</li> <li>repeated patterns</li> <li>limited palette</li> </ul>		<b>We are sculptors</b> <ul style="list-style-type: none"> <li>revise clay techniques</li> <li>cultural decoration</li> <li>model in response to drawing</li> <li>observe artefacts</li> <li>coil, pinch, join, impress</li> </ul>		<b>We are cooks</b> <ul style="list-style-type: none"> <li>sensory vocabulary</li> <li>analyse taste and appearance</li> <li>follow instructions</li> <li>balanced diet</li> <li>join and combine ingredients</li> <li>measure &amp; weigh</li> </ul>		<b>We are constructors</b> <ul style="list-style-type: none"> <li>shell &amp; frame structures</li> <li>prototypes</li> <li>measure &amp; mark to 1cm accuracy</li> <li>glue gun</li> <li>cut internal shapes</li> </ul>		<b>We are graphic designers</b> <ul style="list-style-type: none"> <li>internet research</li> <li>software design</li> <li>create and print design</li> <li>repeating pattern</li> </ul>	
	Drawing		Printing		Collage		Food		Textiles		Modelling	
4												
	Stephen Wiltshire (1974-)	Vredeman de Vries (1527-1607)	Andy Warhol (1928-1987)	Lakwena Maciver	Alice Feagan	Ekua Holmes (1955-)	Ainsley Harriott (1957-)	Tom Kerridge	Nancy Nicholson	Marion Tuu'luq (1910-2002)	Bruce Foster	Jennie Maizels
	<b>We are draughtsmen</b> <ul style="list-style-type: none"> <li>line, shape, tone, depth, shadow</li> <li>experimental marks</li> <li>sustained drawing</li> <li>view finders</li> <li>3D work</li> </ul>		<b>We are printers</b> <ul style="list-style-type: none"> <li>make own printing block</li> <li>2 colour prints (overlay)</li> <li>polystyrene mono printing</li> <li>pattern in the past</li> </ul>		<b>We are collage artists</b> <ul style="list-style-type: none"> <li>explore materials</li> <li>curl, pleat, scrumple, overlap</li> <li>repeated images</li> <li>limited colour palette</li> </ul>		<b>We are cooks</b> <ul style="list-style-type: none"> <li>sensory vocabulary</li> <li>analyse texture and smell</li> <li>balanced diet</li> <li>join and combine ingredients</li> <li>measure &amp; weigh</li> </ul>		<b>We are textile designers</b> <ul style="list-style-type: none"> <li>seam allowance</li> <li>simple pattern</li> <li>running stitch, over sewing, backstitch</li> <li>prototypes</li> <li>fastening</li> <li>decoration</li> </ul>		<b>We are modellers</b> <ul style="list-style-type: none"> <li>slots</li> <li>internal shapes</li> <li>levers &amp; linkages</li> <li>movement</li> <li>complex pop ups</li> </ul>	

# Morningside Curriculum Overview: Art and Design Technology

	Drawing		Painting		Sculpture		Food		Construction		Graphics/CAD	
5	 Zaha Hadid (1950-2016)	 Sir David Adjaye (b.1966-)	 Frida Kahlo (1907-1954)	 Amrita Sher-Gil (1913-1941)	 Bernard Palissy (c.1510-c.1589)	 Magdalene Odondo (1950- )	 Sat Bains (1971-)	 Selin Kiazim	 David Hawcock	 Frederick Savage (1828 - 1897)	 William U Moody	 Ole Kirk Christiansen (1891 - 1958)
	<b>We are draughtsmen</b> <ul style="list-style-type: none"> <li>select tools</li> <li>simple perspective</li> <li>hatching, shading</li> <li>sketches</li> <li>view finders</li> <li>observational drawing</li> </ul>		<b>We are painters</b> <ul style="list-style-type: none"> <li>complementary and contrasting colours</li> <li>atmosphere and light effects</li> <li>develop painting from a drawing</li> <li>foreground &amp; background</li> </ul>		<b>We are sculptors</b> <ul style="list-style-type: none"> <li>model in response to drawing &amp; painting</li> <li>plan work carefully</li> <li>coil, pinch, join, impress</li> <li>refine surface decoration</li> <li>incise, apply, glaze</li> </ul>		<b>We are cooks</b> <ul style="list-style-type: none"> <li>select &amp; prepare food</li> <li>use scales</li> <li>cut and shape</li> <li>beat, rub in</li> <li>decorate</li> <li>balanced diet</li> </ul>		<b>We are constructors</b> <ul style="list-style-type: none"> <li>cut to 1mm</li> <li>join appropriately</li> <li>motor &amp; switch</li> <li>frameworks</li> <li>bradawl</li> <li>hand drill</li> <li>glue gun</li> </ul>		<b>We are graphic designers</b> <ul style="list-style-type: none"> <li>computer generate design</li> <li>plan to print</li> <li>investigate ideas</li> <li>model on computer</li> <li>storyboard</li> </ul>	
	Painting		Printing		Collage		Food		Textiles		Modelling	
6	 Chris Ofili 1968-	 Michaela Yearwood- Dan (1994-)	 William Morris (1834-1896)	 Kehinde Wiley (b.1977)	 Hannah Hoch (1889-1978)	 Njideka Akunyili Crosby (1983- )	 Madhur Jaffrey (1933-)	 Sanjeev Kapoor	 Duro Olowu	 Zandra Rhodes (b.1940)	 Keith Newstead (1956-)	 Kara Walker (b1969)
	<b>We are painters</b> <ul style="list-style-type: none"> <li>colour match</li> <li>add collage</li> <li>mood</li> <li>preliminary studies</li> <li>variety of stimuli</li> </ul>		<b>We are printers</b> <ul style="list-style-type: none"> <li>lino printing</li> <li>create printing blocks</li> <li>3 colour overlays</li> <li>work into prints with other media</li> </ul>		<b>We are collage artists</b> <ul style="list-style-type: none"> <li>contrast</li> <li>add to other media</li> <li>veiling and layering</li> </ul>		<b>We are cooks</b> <ul style="list-style-type: none"> <li>select &amp; prepare food</li> <li>use scales</li> <li>cut and shape</li> <li>beat, rub in</li> <li>decorate</li> <li>balanced diet</li> </ul>		<b>We are textile designers</b> <ul style="list-style-type: none"> <li>3D products</li> <li>pattern</li> <li>seam allowance</li> <li>pin &amp; tack</li> <li>blanket stitch</li> <li>machine stitching</li> </ul>		<b>We are modellers</b> <ul style="list-style-type: none"> <li>slots</li> <li>sheet materials</li> <li>fixed and moving joinings</li> <li>craft knives</li> <li>cam mechanisms</li> </ul>	