

# Scheme of Work Overviews

*Every Child has a Voice*

# Sing Education – Curriculum Map

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 1</b>	Starting Out With Music	In The Autumn (Pitch and Pulse)	Exploring Pulse and Rhythm	Exploring Pitch	Animals	Holiday Time (World Music)
<b>Year 2</b>	Food and Drink (Pitch and Pulse)	Glockenspiel 1	Making Music 1	Music for Folk Dancing (World Music)	See and Hear	Playing Together 1
<b>Year 3</b>	Glockenspiel 2	Music Around the World 1	Making Music 2	Music and Movement	Playing Together 2	Exploring Musical Theatre
<b>Year 4</b>	World Music	Glockenspiel 3	Reading music	Making Music 3	Painting with Sound	Elements of Music
<b>Year 5</b>	Glockenspiel 4	Percussion and Rhythm 1	Exploring Classical Music 1	Exploring Musical Notation	Exploring Pop Music 1	Music Around the World 2
<b>Year 6</b>	Glockenspiel 5	Percussion and Rhythm 2	Exploring Classical Music 2	Composition	Exploring Pop Music 2	Music for Film and TV

# Sing Education – First Year Curriculum Map\*

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1</b>	Starting Out with Music Yr 1 Au-1	The World Around Us (Pitch and Pulse) Yr 1 Au-2 (taken from “In the Autumn”)	Exploring Pulse and Rhythm Yr 1 Sp-1	Exploring Pitch Yr 1 Sp-2	Animals (Songs and Sounds) Yr 1 Su-1	Holiday Time (World Music) Yr 1 Su-2
<b>Year 2</b>	Food and Drink (Pitch and Pulse) Yr 2 Au-1	Glockenspiel 1 Yr 2 Au-2	Making Music 1 Yr 2 Sp-1	Music for Folk Dancing (World Music) Yr 2 Sp-2	See and Hear Yr 2 Su-1	Playing Together 1 Yr 2 Su-2
<b>Year 3</b>	Glockenspiel 2 Yr 3 Au-1	Music Around the World 1 Yr 3 Au-2	Making Music 1 Yr 2 Sp-1	Making Music 2 Yr 3 Sp-1	Playing Together 1 Yr 2 Su-2	Playing Together 2 Yr 3 Su-2
<b>Year 4</b>	Introduction to Music**	Glockenspiel 3 Yr 4 Au-2	Reading Music Yr 4 Sp-1	Making Music 3 Yr 4 Sp-2	Painting with Sound Yr 4 Su-1	Elements of Music Yr 4 Su-2
<b>Year 5</b>	Glockenspiel 4 Yr 5 Au-1	Percussion and Rhythm 1 Yr 5 Au-2	Elements of Music Yr 4 Su-2	Exploring Classical Music 1 Yr 5 Sp-1	Exploring Musical Notation Yr 5 Sp-2	Exploring Pop Music 1 Yr 5 Su-1
<b>Year 6</b>	Glockenspiel 4 Yr 5 Au-1	Percussion and Rhythm 1 Yr 5 Au-2	Elements of Music Yr 4 Su-2	Exploring Classical Music 1 Yr 5 Sp-1	Exploring Musical Notation Yr 5 Sp-2	Exploring Pop Music 1 Yr 5 SU-1

\* Please see below each title to find details of where to locate the relevant scheme of work within the Medium Term Planning and Skills Progression Map.

This amendment details how we have adapted the music curriculum delivery in the first academic year to build up musical knowledge and to progress them on to the main curriculum map for the next academic year. This bespoke amendment is designed to ‘fill in’ some of the missing knowledge and to ensure sequential learning and solid musical understanding.

\*\*This unit combines material from Food and Drink (Yr 2 Au-1), Glockenspiel 1 (Yr 2 Au-2), Making Music 1 (Yr 2 Sp-1) and Making Music 2 (Yr 3 Sp-1) and World Music (Yr 4 Au-1), to give year 4 classes at new schools a varied start to their music curriculum and to get them ‘up to speed’ with some of the musical knowledge and understanding required.

Must Not Be Shared or Distributed

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# Sing Education – Short First Year Curriculum Map\*

	Term 1	Term 2	Term 3	Term 4
<b>Year 1</b>	Starting Out with Music Yr 1 Au-1	The World Around Us (Pitch and Pulse) Yr 1 Au-2 (taken from “In the Autumn”)	Exploring Pulse and Rhythm Yr 1 Sp-1	Exploring Pitch Yr 1 Sp-2
<b>Year 2</b>	Food and Drink (Pitch and Pulse) Yr 2 Au-1	Glockenspiel 1 Yr 2 Au-2	Making Music 1 Yr 2 Sp-1	Music for Folk Dancing (World Music) Yr 2 Sp-2
<b>Year 3</b>	Glockenspiel 2 Yr 3 Au-1	Music Around the World 1 Yr 3 Au-2	Making Music 1 Yr 2 Sp-1	Making Music 2 Yr 3 Sp-1
<b>Year 4</b>	Introduction to Music**	Glockenspiel 3 Yr 4 Au-2	Reading Music Yr 4 Sp-1	Making Music 3 Yr 4 Sp-2
<b>Year 5</b>	Glockenspiel 4 Yr 5 Au-1	Percussion and Rhythm 1 Yr 5 Au-2	Elements of Music Yr 4 Su-2	Exploring Classical Music 1 Yr 5 Sp-1
<b>Year 6</b>	Glockenspiel 4 Yr 5 Au-1	Percussion and Rhythm 1 Yr 5 Au-2	Elements of Music Yr 4 Su-2	Exploring Classical Music 1 Yr 5 Sp-1

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This amendment details how we have adapted the music curriculum delivery in a short first year (i.e. starting in Spring or Summer Term) to build up musical knowledge and to progress them on to the main curriculum map for the next academic year. This bespoke amendment is designed to ‘fill in’ some of the missing knowledge and to ensure sequential learning and solid musical understanding.

\*\*This unit combines material from Food and Drink (Yr 2 Au-1), Glockenspiel 1 (Yr 2 Au-2), Making Music 1 (Yr 2 Sp-1) and Making Music 2 (Yr 3 Sp-1) and World Music (Yr 4 Au-1), to give year 4 classes at new schools a varied start to their music curriculum and to get them ‘up to speed’ with some of the musical knowledge and understanding required.



# Sing Education – Year 1 Overviews

<b>Au 1</b> – Starting Out With Music	This unit begins to introduce the children to some of the fundamental principles of music. Children explore the concepts of high and low pitch and learn about the steady heartbeat of music, the pulse. Pitch, pulse and rhythm are reinforced through learning songs and chants and using tuned and untuned percussion and props.
<b>Au 2</b> – In The Autumn	This unit encourages children to think about the changes in the world around them during the autumn season, through songs and musical games. Children develop their understanding of pitch, through listening, discussing and creating high and low pitches. Through songs, actions, percussion games and improvisation, rhythm, pulse and pitch are reinforced and the children are introduced to playing an accompaniment on the Glockenspiel.
<b>Sp 1</b> – Exploring Pulse and Rhythm	This unit teaches and reinforces the elements of pulse and rhythm. The children learn how to find and maintain a pulse, recognise rhythms and continue to experiment with solo singing and improvisation, through singing games, listening activities and use of percussion and props. Children will develop their ensemble skills through practicing holding a part on an instrument and through singing in a round.
<b>Sp 2</b> – Exploring Pitch	This unit reinforces the concept of pitch. Through singing, playing tuned instruments and playing musical games, children will develop a stronger understanding of pitch and will begin to recognise and demonstrate higher and lower pitches using ‘singing names’.
<b>Su 1</b> – Animals	This unit uses rhymes, songs and musical games based around an animal theme, to give children more confidence when singing in a group and on their own and to develop their improvisational skills. Children will strengthen their basic musical skills and understanding, through a focus on pitch and pulse, using props and musical instruments.
<b>Su 2</b> – Holiday Time (World Music)	This is a unit combining sounds in the world around us with music from around the world. Pupils will explore a range of repertoire from different countries, through singing songs, playing singing games and listening to recorded music. Children will further develop their listening skills through movement activities. Children will apply their skills learnt over the past year to playing on the glockenspiel and untuned percussion and using their ‘thinking voice’.

# Sing Education – Year 2 Overviews

<b>Au 1 – Food and Drink</b>	Through songs, rhymes and musical games, this unit teaches and reinforces the basic musical concepts of pitch, pulse and rhythm. The unit also encourages children to discover and develop improvisation and solo singing skills.
<b>Au 2 – Glockenspiel 1</b>	This unit builds upon the pupils' knowledge of pitch and pulse and rhythm. After reinforcing pitches and rhythms through songs and games, children will learn to apply these skills to playing the glockenspiel. By the end of this unit, children will be able to read and recognise basic rhythm notation and will have a deeper understanding of pitch.
<b>Sp 1 – Making Music 1</b>	Throughout this unit, children will gain a deeper understanding of rhythm and pitch. Children will learn to recognise rhythmical patterns and will continue to develop their understanding of rhythmic notation using props and actions, as well as continuing to read and write basic rhythmical notation. This unit will reinforce their knowledge of higher and lower pitches and will present new pitches through song, using hand signs and the whiteboard. Children will also continue to develop their musicianship skills through improvisation, playing the glockenspiel, solo singing and holding a part in an ensemble.
<b>Sp 2 – Music for Folk Dancing (World Music)</b>	This unit explores music from around the world associated with folk dancing. Through singing, games and playing percussion, pupils will gain an understanding of music for folk dancing and experience the rhythmical and melodic characteristics of the styles.
<b>Su 1 – See and Hear</b>	This unit is focused on discovering music in the world around us. It encourages imaginative thinking as the pupils are required to analyse the non-musical sounds, texture and visual aesthetic of an object and interpret it as a musical sound. Children continue to develop their understanding of basic rhythmic notation through songs and games and will work in groups to create and perform musical ideas.
<b>Su 2 – Playing Together 1</b>	This unit brings together the musicianship skills learnt throughout the year to create class ensemble pieces using the glockenspiel, un-tuned percussion and the singing voice. Through songs and games, pulse and rhythm are reinforced and children will use basic rhythmic notation learnt earlier in the year.

# Sing Education – Year 3 Overviews

<b>Au 1 –</b> Glockenspiel 2	This unit builds upon previous learning on the glockenspiel and the pupils' knowledge of pitch, pulse and rhythm. After reinforcing pitches and rhythms through songs and games, children will learn to apply these skills to playing the glockenspiel.
<b>Au 2 – Music</b> Around the World 1	In this unit, pupils explore the music of different countries every two weeks, learning about the culture and music of that country, learning a traditional song and in some cases using the native language. Through singing games and singing folk songs, children build upon what they have learnt on the glockenspiel and continue to develop the key elements of music. Children explore music from the Caribbean, Ireland and the USA.
<b>Sp 1 – Making</b> Music 2	Through songs, chants and musical games, children will continue to develop their musicianship skills. The unit builds on what is learnt in Making Music 1, reinforcing the difference between pulse and rhythm, developing the inner hearing and holding a part in a group. Children will hold an ostinato rhythm, focus on the new pitch – 'fa', and continue to develop their rhythm-reading and writing skills using their voices and untuned percussion.
<b>Sp 2 – Music</b> and Movement	Throughout this unit, children will explore music through active listening. Children will be encouraged to move to, react to and describe live and recorded music and sounds. The unit will continue to build on their understanding of pitch and rhythm. Using scarves, actions, their singing voices and assorted percussion, children will explore musical phrases, structure and improvisation.
<b>Su 1 – Playing</b> Together 2	This unit brings together the musicianship skills learnt throughout the year to create class ensemble pieces using the glockenspiel, un-tuned percussion and the singing voice. Through songs and games, pulse and rhythm are reinforced and children will use basic rhythmic notation learnt earlier in the year.
<b>Su 2 – Exploring</b> Musical Theatre	Throughout this unit, the children will learn about the different elements of musical theatre using core songs, drama and movement activities and repertoire from musical theatre. Children will use core songs and prior musical knowledge to extract different musical elements from musical theatre pieces, and learn to sing more complex material confidently as an ensemble, and as individuals.

# Sing Education – Year 4 Overviews

<b>Au 1 – World Music</b>	This unit explores music of different styles from around the world. Through singing, games and playing un-tuned percussion and the glockenspiel, pupils will gain an understanding of traditional music from a range of countries and experience the rhythmical and melodic characteristics of the styles. Children will study and sing music from Africa, the Caribbean and Japan. Through these songs and games, children will continue to develop their understanding of musical notation, pitch, rhythm and pulse..
<b>Au 2 – Glockenspiel 3</b>	This unit builds upon previous learning on the glockenspiel and the pupils' knowledge of pitch and pulse and rhythm. After reinforcing pitches and rhythms through songs and games, children will learn to apply these skills to playing the glockenspiel.
<b>Sp 1 – Reading Music</b>	This unit builds on the skills learnt on the glockenspiel in the last unit, allowing children to deepen their knowledge of standard musical notation. Through singing games and playing tuned and untuned percussion, children will explore pulse, rhythm and pitch in relation to the stave. Children will develop a good understanding of reading and writing basic rhythms and will play and sing as part of group ensembles throughout the unit. During the term children will explore musical notation through playing the glockenspiel and a variety of untuned percussion instruments, along with using props, flashcards and the whiteboard.
<b>Sp 2 – Making Music 3</b>	This unit builds upon the learning last term in the Reading Music unit. Children will develop a deeper understanding of pitch through using hand signs, the whiteboard, props and instruments. The unit helps children to develop their ability to hold a part in a musical ensemble and aims to encourage coordination, along with developing time, space and energy skills for applying to musical instruments. Children will be encouraged to recognise rhythmical patterns through listening, reading and writing. Children will also have opportunity to create their own rhythmical patterns to compose a rhythm sequence.
<b>Su 1 – Painting with Sound</b>	Through listening, discussion and improvisation, this unit explores the concept of using music to describe an atmosphere, place or emotion. Children will build on their prior knowledge of rhythmic notation in an ensemble activity and some children will have an opportunity to lead their class in a layered piece using vocal and body percussion. Children will discover a selection of classical and popular music pieces which will lead to them creating their own compositions.
<b>Su 2 – Elements of Music</b>	This unit will reinforce the children's understanding of key musical elements. Children will continue to work out and write rhythmic patterns and will develop their rhythm-reading and playing skills using rhythm flashcards and a rhythm clock. This unit uses singing games, rhymes, tongue twisters and listening activities to teach and reinforce the keywords: pulse, rhythm, pitch, metre, dynamics and tempo. Children will play a variety of percussion instruments and sing songs from the USA, Africa and the United Kingdom.



# Sing Education – Year 5 Overviews

<b>Au 1 –</b> Glockenspiel 4	This unit builds upon previous learning and develops the pupils' knowledge of pitch, pulse and rhythm. After reinforcing pitches and rhythms through songs, chants and games, children will learn to apply these skills to playing the glockenspiel. Throughout the unit, children will have the opportunity to play and sing solo, and as part of a group ensemble. Musical ideas will be reinforced through use of props, flashcards, the whiteboard and untuned percussion.
<b>Au 2 –</b> Percussion and Rhythm 1	Through rhythm games, songs and percussion activities, children will reinforce their knowledge of pulse and rhythm. Children will read and write basic rhythmic notation, develop their skills on the glockenspiel and begin to develop an understanding of bar lines and time signatures.
<b>Sp 1 – Exploring</b> Classical Music 1	In this unit, children will discover the use of rhythmic and melodic patterns, structure, instrumentation and dynamics in a variety of exciting orchestral pieces: Radetzky March (Strauss), The Good, the Bad and the Ugly (Morricone) and Hoedown (Copland). Children will use their understanding of rhythmic notation to recognise rhythmic patterns in pieces and will apply this knowledge in ensemble activities. Through songs and games, children will focus on semi-quaver rhythms, dotted rhythms, the structure of a piece and changing metre. This unit also encourages children to describe music and to express themselves through creative activities.
<b>Sp 2 – Exploring</b> Musical Notation	This unit builds on the skills learnt so far, allowing children to deepen their knowledge of standard musical notation and apply this through improvisation and performance. Through singing games and playing tuned and untuned percussion, children will explore pulse, rhythm and pitch in relation to the stave. This unit reinforces their understanding of reading and writing basic rhythms and children will begin to recognise musical structure by listening and looking for patterns. Through singing games, using actions, instruments and props, children will develop time, space and energy skills and develop their coordination. Pupils will apply their skills by practising holding their part in an ensemble, along with using props, flashcards and the whiteboard. Children will also have opportunity to create their own rhythmical patterns to compose a rhythm sequence.
<b>Su 1 – Exploring</b> Pop Music	This unit builds upon the musicianship skills developed so far, to create class ensemble performances of two pieces of popular music, using the glockenspiel, un-tuned percussion and the singing voice. Children will discover two pieces of popular music from contrasting eras: one by S Club 7 and one by The Beatles. Through songs and musical games, children will discover some of the elements used in the songs and will apply this to their group ensemble activities.
<b>Su 2 – Music</b> Around the World 2	In this unit, pupils explore the music of different countries (USA, Israel, Ghana, Kenya, Polynesia – Hawaii, New Zealand), learning about actions and instruments used, learning traditional songs and in some cases using the native language. Through singing games and singing folk songs, children build upon what they have learnt on the glockenspiel and continue to develop the key elements of music. Children will take part in more complex class ensembles using the glockenspiel, voice and untuned percussion and hand signs and will develop their rhythm and pitch-reading skills.

# Sing Education – Year 6 Overviews

<b>Au 1 – Glockenspiel 5</b>	This unit builds upon previous learning and develops the pupils' knowledge of pitch, pulse and rhythm, while exploring music from around the world. After reinforcing pitches and rhythms through songs, chants and games from Africa, the Caribbean and Japan, children will apply their knowledge through playing the glockenspiel. Throughout the unit, children will have the opportunity to play and sing solo and as part of a group ensemble. Children will develop their understanding of rhythm through call and response and reading and writing standard rhythmic notation.
<b>Au 2 – Percussion and Rhythm 2</b>	Percussion and Rhythm 2 builds on what has been learnt in Percussion and Rhythm 1. Children will build upon prior knowledge of pulse, rhythm and rhythmic notation, through learning to play as part of a group. Children will use their bodies, untuned percussion, flashcards and the whiteboard to deepen their understanding of reading and writing musical notation. Children will sight-read, improvise and memorise rhythms through musical games and develop an understanding of the difference between simple and compound time signatures.
<b>Sp 1 – Exploring Classical Music 2</b>	In this unit, children will discover the use of rhythmic and melodic patterns, structure, instrumentation and dynamics in a variety of exciting orchestral pieces: Radetzky March (Strauss), The Good, the Bad and the Ugly (Morricone) and Hoedown (Copland). Children will use their understanding of rhythmic notation to recognise rhythmic patterns in pieces and will apply this knowledge in ensemble activities. Through songs and games, children will focus on semi-quaver rhythms, dotted rhythms, the structure of a piece and changing metre. This unit also encourages children to describe music and to express themselves through creative activities.
<b>Sp 2 – Composition</b>	Using the skills developed in Exploring Classical Music 2, children will learn about the composition process and will gain more experience of describing music and sounds. Children will study Rhapsody in Blue (Gershwin) and will use ideas from the piece to create their own piece of music based on a London skyline, using the glockenspiel, a range of untuned percussion, body percussion and their voices
<b>Su 1 – Exploring Pop Music 2</b>	This unit builds upon the musicianship skills developed last year in Exploring Pop Music 1. Children will listen, move and play to recorded music and will be part of class ensemble performances of two pieces of popular music, using the glockenspiel, un-tuned percussion and the singing voice. Through songs and musical games, children will discover some of the elements used in a variety of pop songs and will apply this to their group ensemble activities. Children will study in more detail two pieces of popular music from contrasting eras.
<b>Su 2 – Music for Film and TV</b>	This unit uses the musical skills children have developed this year and in previous years in listening activities, small group composition and improvisations. Children will learn to describe music, to recognise sounds and to create foley, background music and advertising jingles. Children will learn about how music can create an atmosphere or conjure up a certain emotion or experience from a viewer when used for film and television.