


























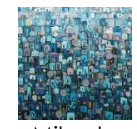

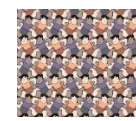




















Curriculum Overview: Art and Design Technology

Art and Design Technology at Morningside "To be an artist is to believe in life." Henry Moore












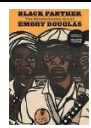
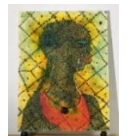











Over time, children develop their skills in the key areas of painting, drawing, modelling, collage and printing for Art and food, textiles, construction, modelling and graphics/CAD for DT. Teachers are free to teach these at any point in the year so as to best link the products made to the children's work in History, Geography and Science. Each unit has featured artists/craftspeople that represent our school's diverse community. The chosen artists use the techniques to be taught within their work. Alongside the skills in these discrete areas children are taught to explore and develop their ideas. They are also required to evaluate their work to see how it can be improved.

		Art				Design Technology							
		Drawing		Painting		Collage		Food		Construction		Graphics/CAD	
Year 1													
		Joan Miro (1893-1983)	Julie Mehrtutu (b.1970)	Van Gogh (1853-1890)	Wawiriya Burton (1920-)	Henri Matisse (1869-1954)	Beatriz Milhazes (1960-)	Katy: I Can Cook	Lorraine Pascale	Henry Ford (1863-1947)	Danella Bagnall	Garima Dharwan	Alma Thomas (1891-1978)
		We are draughtsmen		We are painters		We are collage artists		We are cooks		We are constructors		We are graphic designers	
		<ul style="list-style-type: none"> different media line, shape, tone and space observational drawing imaginative drawing 		<ul style="list-style-type: none"> secondary colours applying paint in different ways observational painting of objects, people and places 		<ul style="list-style-type: none"> arranging pieces sorting and grouping materials fold, crumple, tear cut & overlap 		<ul style="list-style-type: none"> food vocabulary group food grate and cut measure and weigh 		<ul style="list-style-type: none"> vehicles construction kits axles joins templates 		<ul style="list-style-type: none"> object printing repeated pattern paint package 	
Year 2													
		David Hockney (1937-)	Görkem Dikel	Orla Kiely (1963-)	Hana Getachew	Kate Malone (1959-)	Ladi Kwali (1925-1984)	Andi Oliver	Chef Raphael	Clare Beaton (1947-)	Carolyn Mazloomi (1948-)	Robert Sabuda (1965-)	Mengyu Chen
		We are draughtsmen		We are printers		We are sculptors		We are cooks		We are textile designers		We are modellers	
		<ul style="list-style-type: none"> line, shape, tone, space investigate tone different pencils computer drawing 		<ul style="list-style-type: none"> mono printing with a range of materials repeating patterns simple printing blocks press print overprinting 		<ul style="list-style-type: none"> roll, cut, coil, knead impressions coil and pinch pots clay tiles 		<ul style="list-style-type: none"> food vocabulary group food cut, grate, peel, chop measure and weigh 		<ul style="list-style-type: none"> colour fabrics templates running stitch applied decoration 		<ul style="list-style-type: none"> cut along lines strengthen sheet materials fold, tear, cut simple pop ups 	

Curriculum Overview: Art and Design Technology

	Painting		Collage		Sculpture		Food		Construction		Graphics/CAD	
Year 3	 Paul Klee (1879-1940)	 Mikeda Bizuneh	 M C Escher (1898-1972)	 Makoto Nakamura (b.1970)	 Simone Leigh (1967-)	 Henry Moore (1898-1986)	 Jamie Oliver (1975-)	 Nadiya Hussain	 Eileen Gray (1878-1976)	 Stephen Burks	 Jonathan Ive (1967-)	 Lonnie Johnson (1978-2012)
	We are painters <ul style="list-style-type: none"> primary, secondary and tertiary colours create tones colour wheel watercolour background washes create mood with colour 		We are collage artists <ul style="list-style-type: none"> cut shapes tessellate shapes and patterns repeated patterns limited palette 		We are sculptors <ul style="list-style-type: none"> revise clay techniques cultural decoration model in response to drawing observe artefacts coil, pinch, join, impress 		We are cooks <ul style="list-style-type: none"> sensory vocabulary analyse taste and appearance follow instructions balanced diet join and combine ingredients measure & weigh 		We are constructors <ul style="list-style-type: none"> shell & frame structures prototypes measure & mark to 1cm accuracy glue gun cut internal shapes 		We are graphic designers <ul style="list-style-type: none"> internet research software design create and print design repeating pattern 	
	Drawing		Printing		Collage		Food		Textiles		Modelling	
Year 4	 Stephen Wiltshire (1974-)	 Vredeman de Vries (1527-1607)	 Andy Warhol (1928-1987)	 Lakwena Maciver	 Alice Feagan	 Ekua Holmes (1955-)	 Ainsley Harriott (1957-)	 Tom Kerridge	 Nancy Nicholson	 Marion Tuu'luq (1910-2002)	 Bruce Foster	 Jennie Maizels
	We are draughtsmen <ul style="list-style-type: none"> line, shape, tone, depth, shadow experimental marks sustained drawing view finders 3D work 		We are printers <ul style="list-style-type: none"> make own printing block 2 colour prints (overlay) polystyrene mono printing pattern in the past 		We are collage artists <ul style="list-style-type: none"> explore materials curl, pleat, scrumple, overlap repeated images limited colour palette 		We are cooks <ul style="list-style-type: none"> sensory vocabulary analyse texture and smell balanced diet join and combine ingredients measure & weigh 		We are textile designers <ul style="list-style-type: none"> seam allowance simple pattern running stitch, over sewing, backstitch prototypes fastening decoration 		We are modellers <ul style="list-style-type: none"> slots internal shapes levers & linkages movement complex pop ups 	

Curriculum Overview: Art and Design Technology

	Drawing		Painting		Sculpture		Food		Construction		Graphics/CAD	
Year 5	 Zaha Hadid (1950-2016)	 Sir David Adjaye (b.1966-)	 Frida Kahlo (1907-1954)	 Amrita Sher-Gil (1913-1941)	 Bernard Palissy (c.1510- c.1589)	 Magdalene Odondu (1950-)	 Sat Bains (1971-)	 Selin Kiazim	 Keith Newstead (1956-)	 Sarah Boone (1832-1904)	 Paula Scher (1948-)	 Emory Douglas (b1943)
	We are draughtsmen <ul style="list-style-type: none"> select tools simple perspective hatching, shading sketches view finders observational drawing 		We are painters <ul style="list-style-type: none"> complementary and contrasting colours atmosphere and light effects develop painting from a drawing foreground & background 		We are sculptors <ul style="list-style-type: none"> model in response to drawing & painting plan work carefully coil, pinch, join, impress refine surface decoration incise, apply, glaze 		We are cooks <ul style="list-style-type: none"> select & prepare food use scales cut and shape beat, rub in decorate balanced diet 		We are constructors <ul style="list-style-type: none"> cut to 1mm join appropriately motor & switch frameworks bradawl hand drill glue gun 		We are graphic designers <ul style="list-style-type: none"> computer generate design plan to print investigate ideas model on computer storyboard 	
	Painting		Printing		Collage		Food		Textiles		Modelling	
Year 6	 Chris Ofili 1968-	 Michaela Yearwood- Dan (1994-)	 William Morris (1834-1896)	 Kehinde Wiley (b.1977)	 Hannah Hoch (1889-1978)	 Njideka Akunyili Crosby (1983-)	 Madhur Jaffrey (1933-)	 Sanjeev Kapoor	 Duro Olowu	 Zandra Rhodes (b.1940)	 David Hawcock	 Kara Walker (b1969)
	We are painters <ul style="list-style-type: none"> colour match add collage mood preliminary studies variety of stimuli 		We are printers <ul style="list-style-type: none"> lino printing create printing blocks 3 colour overlays work into prints with other media 		We are collage artists <ul style="list-style-type: none"> contrast add to other media veiling and layering 		We are cooks <ul style="list-style-type: none"> select & prepare food use scales cut and shape beat, rub in decorate balanced diet 		We are textile designers <ul style="list-style-type: none"> 3D products pattern seam allowance pin & tack blanket stitch machine stitching 		We are modellers <ul style="list-style-type: none"> slots sheet materials fixed and moving joinings craft knives cam mechanisms 	